| YISEL TAPIA www.y[iseltapia.com](http://www.yiseltapia.com) [yiseltapia.inquiry@gmail.com](mailto:yisel.tapia.app@gmail.com) (209) 675-0245 |  |
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| EDUCATION **San Jose State University**  August 2018 - Current  ♦ BFA in Animation/Illustration, 2019-2023.  **EXPERIENCE**  **Copper Man,** Short FilmJanuary 2021 - Current  ♦ Co-producer on Copper Man. Communicated closely with the Director, Co-Producer, & Leads to create pipeline schedule and department teams.  **Shrunkenheadman Club,** OrganizationJune 2021 - Current  ♦ Social Media Coordinator of the Shrunkenheadman Club’s Instagram, Facebook, & Twitter. Produced weekly club-related posts for over 300 members. ♦ Part of running all club events, guest speakers, and studio visits.  **San Jose Area Writing Project,** OrganizationFebruary 2021 - Current  ♦ Assistant to the Leadership Team for the San Jose Area Writing Project.  ♦ Worked in data entry, event scheduling, email organization, requisitions, invoices, and class registration.  **Igniting Change,** Short FilmJune 2020 - September 2020  ♦ Led by Director Meiya Lim on a team of 20 artists, I worked on Story, Vis Dev, & Animation within the time restraint of one week to bring the film from concept to finish.  **Cold Shoulder,** Short FilmJune 2020 - September 2020  ♦ Director of Cold Shoulder, managed meetings with Dept. Leads. & co-created production pipeline schedule.  ♦ Created model sheets for Alheli and Isabella. Animated, cleaned and colored three shots within the film. | **LANGUAGES**  **English & Spanish**  ♦ California Seal of Biliteracy.  **TECHNICAL SKILLS  Adobe Suite**  ♦ Photoshop Premiere Pro, Illustrator, InDesign.  **Microsoft Suite**  ♦ Word, Powerpoint, Excel.  **Google Suite**  ♦ Docs, Sheets, Slides.  **Toonboom**  ♦ Harmony Essentials, Advanced, & Premium. Storyboard Pro.  **Autodesk Maya**  ♦ Versions 2019-2022. Animation, Basic Modeling.  **ARTISTIC SKILLS**  **Story**  ♦ Storyboards for TV and film.  **Animation**  ♦ Digital, Paper & 3D Animation.  **Visual Development**  ♦ Background layouts & Character Designing. |